

## COOLING LITERATURE.

## Introducing Flaubert's Cruel Joke In the Desert of Kossel.

Is there such a thing as cooling literature? We think there is, only it can be more properly called the literature of coolness. Horace, with his Bandusian fountain, has some claim to be the father of it, though in the description of cool water Spenser has probably excelled every other poet. Goethe, who used to bathe in the Elm by moonlight, told Eckermann that in his ballad of "The Fisherman" he had employed the mermaid myth with no other aim than to express the charm of water in summer. The fisherman sat fishing, "and, lo, a dripping mermaid fair sprang from the troubled main." The mermaid protested against the cruelty of angling. If, she said, he only knew "how gladly she'd let the fish across the sea!" She then invited him to dart across the sea on his own account, and he consented to the water bliss.

One of the coolest stanzas in the language is Matthew Arnold's:

The silent courts, where night and day  
Into their stone carved basins cold  
The splashing fountains play—  
The humid corridors behind!

But to know how the literary mind can evoke ideas of coolness when the only recall Flaubert's persecution of poor Maxime Duncamp in the desert of Kossel, near the Red sea. The camel carrying their whole supply of water had fallen and burst all the skins.

What happened is told by Duncamp. We quote Mr. Tarver's translation:

"After suffering thirst for thirty-six hours, while we were passing through a defile, a furnace formed of granite rocks, of a rose color, covered with inscriptions, Flaubert said to me, 'Do you remember the lemon ices that one eats at Tortoni's?' I made a sign in the affirmative. He resumed: 'Lemon ices is a superior article. Admit that you would not be annoyed at having swallowed a lemon ice.' 'Curly enough I replied, 'Yes.' After an interval of five minutes: 'Ah, the lemon ices! All around the glass there is a cloud which is like a white jelly.' I said, 'Suppose we change the conversation?' He replied: 'That would be better, but lemon ice is worthy of being celebrated. One fills the spoon; it makes a little mound; one softly squeezes it between the tongue and the palate; it melts slowly, coolly, deliciously; it bathes the uvula, glides over the tonsils, descends into the gullet, which is only too happy, and it falls into the stomach, which bursts with laughing, so delighted is it. Between you and me there is a scarcity of lemon ices in the desert of Kossel.'"

The maddened Duncamp would not speak again for hours. When at last they drank Flaubert took him in his arms and said: "I thank you for not having blown out my brains with your gun. In your place I should not have resisted."—London Globe.

## The Hearts of the Hapsburgs.

In the imperial burial vault in the Church of the Capuchins in Vienna is a row of more than 150 crystal vases mounted in gold and topped by a crown. Each of these vases contains the heart of a dead Hapsburg, a member of the imperial family. In the thirteenth century the Duke Francis died in Switzerland and directed that his heart should be removed and sent to Vienna. Ever since this custom has been observed in the Hapsburg family. On the death of a member the heart is removed and preserved in a crystal vase. In the vault there are now 152 such vases and 113 imperial coffins. The surplus of thirty-nine vases contain the hearts of Hapsburgs whose bodies are buried elsewhere. The sole exception to this Hapsburg custom was that of the late Archduke Ludwig, whose will forbade the removal of his heart.

## Unappressed.

Little Corina had in her extreme youth been passionately fond of dolls, albeit a trifle destructive of them. There came a day, a "strange, sad day," when saddest and falsest no longer fascinated her. She demanded a real baby. Her parents protested that the realization of her demand would involve them in financial ruin.

"I don't believe real babies are so expensive as you think they are," exclaimed Corina. "I see every day just lots and lots of ever so poor people with them."

## Indian Corn.

Maize, or Indian corn, is a native of tropical America, from where the Spaniards first brought it to Europe. However, it must have been known long before in Asia, for in Pharaoh's dream he saw seven ears of corn growing on one stalk (Genesis xli, 5). By the aborigines it was gradually carried north and by the selection of the earliest ripe ears saved for seed acclimated to our harder New England conditions. It ripens now as far north as Canada.

## Napoleon's Hands.

Napoleon had beautiful hands and was very proud of them, often contemplating them with a self-satisfied air. He never, save when military etiquette required, wore gloves, being aware of the bad impression that would be made on rough soldiers by a pair of small, delicate white hands.

## Love.

Love is always building up. It puts some line of beauty on every life it touches. It makes life seem more worth while to every one into whose eyes it looks. Its words are benedictions. Its every breath is full of inspiration.

Those to whom everybody assigns the second place have an undesirable title to the first.—Swift.

## IN COLONIAL DAYS.

## The First Iron Mines and Flour Mills in Virginia.

In 1619 the London company, the proprietors of the colony of Virginia, sent over a Mr. King and 150 skilled ironworkers to erect furnaces on Falling creek. These men came chiefly from Warwickshire and Staffordshire and when once in Virginia named the village that grew up about their iron works Warwick.

Mr. King soon dropped out of the enterprise, and a Captain Blunet superintended the erection of the works. But his career was a short one, after which John Berkeley, son of Sir John Berkeley, a nobleman of much distinction, succeeded to the superintendency of the establishment and conducted it ably until one day—March 22, 1622—the Indians, under Opitchapan, a brother of Powhatan, surprised the village and murdered Berkeley and 150 men and women.

In 1700 mills were built upon the ruins of the iron furnace. In those mills was ground the first flour exported from America, much of it going to South America. From that time on Warwick grew rapidly until it became an important manufacturing and shipping village, as it was at the head of navigation.

Shortly before the outbreak of the Revolutionary war Colonel Archibald Cary acquired possession of the vast estate known as Amptill, that lay on the James river and inland along Falling creek for a distance. The estate was named after one in England.

Colonel Cary was chairman of the committee that drafted the first bill of rights and state constitution in America, that of Virginia. When the war broke out he took an active part in the military operations of his country in the south.

Tarleton, the British general, sailed up the James river and burned Warwick and Colonel Cary's mills on Falling creek.

The old Amptill house occupied by Colonel Cary at the time is still standing, and the present owners are descendants of the Cary family.—Scientific American.

## A LOST TREASURE.

## The Fanny Old Circus Clown of the Days That Are Gone.

I feel kind of sorry for the poor little young ones that grow up and never know what a clown is like. Oh, yes, they have them today after a fashion. They stub their toes and fall down the same as ever, but there is a whole mob of them, and you can't take the interest in them that you could in the one, the only, the inimitable clown there used to be, a character of such importance that he got his name on the bills.

The ringmaster was a kind of stuck up fellow, very important in his own estimation, but he didn't have a spark of humor—not a spark. And he'd be swelling around there, all so grand, and the clown, just to take him down a peg or two, would ask him a conundrum. And do you think he could ever guess one? Never. Not a one. And when the clown would tell him what the answer was he'd be so vexed at himself that he'd try to take it out on the poor clown and cut him with his long whip.

Yes, sir; there are heads of families today, I'll bet you, that have grown up without ever having heard a clown sing a comic song and ask the audience to join in the chorus. And if you say to such people, "Here we are again, Mr. Merryman," or "Bring on another horse," or "What will the little lady have now? The banners, my lord?" they look at you so funny. They don't know what you mean, and they don't know whether to get huffy or not.

Well, I suppose it had to be that the funny old clown, with all his songs and quips and conundrums and comical remarks, should disappear. Perhaps he didn't pay.—Eugene Wood in McClure's.

## A Stone With a History.

A stone with a remarkable history is kept at the British naval offices in Portsmouth. In the fifties of the last century it saved a vessel of the queen's navy. The frigate Pique ran ashore on the Japanese coast, but was refloated in what was thought to be an undamaged condition. It proceeded to Portsmouth and was docked, when it was found that the stone had imbedded itself firmly in the planks of the ship's bottom. The stone prevented leakage, and had it dropped from its position during the homeward run there is little doubt that the Pique would have been lost.

## Something Like Benjamin.

In a Philadelphia kindergarten school a teacher was telling the little children all she knew about a clock. "Now, this," she said, "is the pendulum—this thing that swings back and forth. Did any of you ever hear the word pendulum before?"

A child put up her hand. "Yes, teacher," she said. "Pendulum Franklin. I've heard it often."

## Providential.

Teacher—Now, I have explained what "providential" means, and I want some of you to give me an illustration.

## Bright Boy—Please, teacher.

"Very well. What is it?"

"The holes in a porous plaster."

"Hum! Why?"

"When yeh pull th' plaster off, the holes don't hurt."

"Poor fellow!"

Scribbleton—Don't you think that novel contains much of the same stuff?

Criticus—Yes, but it is a comedy.

Error of opinion may be corrected where reason is left free.

## Saved His Life.

J. W. Davenport, Wingo, Ky., writes June 14th, 1902: "I want to tell you believe Ballard's Snow Liniment saved my life. I was under the treatment of two doctors, and they told me on my lungs was entirely gone, and other badly affected. I also had a lump on my side. I don't think that I have lived over two months longer was induced by a friend to try Ballard's Snow Liniment. The first application gave me great relief; fifty cent bottles cured me sound and well. It is a wonderful medicine. I recommended it to suffering humanity. Sold by Ed Greene."

## A. C. L. Time Card.

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No. 391 ..... 12:45 a. m.  
No. 392 ..... 1:15 a. m.  
No. 393 ..... 1:45 a. m.  
No. 394 ..... 2:15 a. m.  
No. 395 ..... 2:45 a. m.  
No. 396 ..... 3:15 a. m.  
No. 397 ..... 3:45 a. m.  
No. 398 ..... 4:15 a. m.  
No. 399 ..... 4:45 a. m.  
No. 400 ..... 5:15 a. m.  
No. 401 ..... 5:45 a. m.  
No. 402 ..... 6:15 a. m.  
No. 403 ..... 6:45 a. m.  
No. 404 ..... 7:15 a. m.  
No. 405 ..... 7:45 a. m.  
No. 406 ..... 8:15 a. m.  
No. 407 ..... 8:45 a. m.  
No. 408 ..... 9:15 a. m.  
No. 409 ..... 9:45 a. m.  
No. 410 ..... 10:15 a. m.  
No. 411 ..... 10:45 a. m.  
No. 412 ..... 11:15 a. m.  
No. 413 ..... 11:45 a. m.  
No. 414 ..... 12:15 p. m.  
No. 415 ..... 12:45 p. m.  
No. 416 ..... 1:15 p. m.  
No. 417 ..... 1:45 p. m.  
No. 418 ..... 2:15 p. m.  
No. 419 ..... 2:45 p. m.  
No. 420 ..... 3:15 p. m.  
No. 421 ..... 3:45 p. m.  
No. 422 ..... 4:15 p. m.  
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No. 425 ..... 5:45 p. m.  
No. 426 ..... 6:15 p. m.  
No. 427 ..... 6:45 p. m.  
No. 428 ..... 7:15 p. m.  
No. 429 ..... 7:45 p. m.  
No. 430 ..... 8:15 p. m.  
No. 431 ..... 8:45 p. m.  
No. 432 ..... 9:15 p. m.  
No. 433 ..... 9:45 p. m.  
No. 434 ..... 10:15 p. m.  
No. 435 ..... 10:45 p. m.  
No. 436 ..... 11:15 p. m.  
No. 437 ..... 11:45 p. m.  
No. 438 ..... 12:15 a. m.  
No. 439 ..... 12:45 a. m.  
No. 440 ..... 1:15 a. m.  
No. 441 ..... 1:45 a. m.  
No. 442 ..... 2:15 a. m.  
No. 443 ..... 2:45 a. m.  
No. 444 ..... 3:15 a. m.  
No. 445 ..... 3:45 a. m.  
No. 446 ..... 4:15 a. m.  
No. 447 ..... 4:45 a. m.  
No. 448 ..... 5:15 a. m.  
No. 449 ..... 5:45 a. m.  
No. 450 ..... 6:15 a. m.  
No. 451 ..... 6:45 a. m.  
No. 452 ..... 7:15 a. m.  
No. 453 ..... 7:45 a. m.  
No. 454 ..... 8:15 a. m.  
No. 455 ..... 8:45 a. m.  
No. 456 ..... 9:15 a. m.  
No. 457 ..... 9:45 a. m.  
No. 458 ..... 10:15 a. m.  
No. 459 ..... 10:45 a. m.  
No. 460 ..... 11:15 a. m.  
No. 461 ..... 11:45 a. m.  
No. 462 ..... 12:15 p. m.  
No. 463 ..... 12:45 p. m.  
No. 464 ..... 1:15 p. m.  
No. 465 ..... 1:45 p. m.  
No. 466 ..... 2:15 p. m.  
No. 467 ..... 2:45 p. m.  
No. 468 ..... 3:15 p. m.  
No. 469 ..... 3:45 p. m.